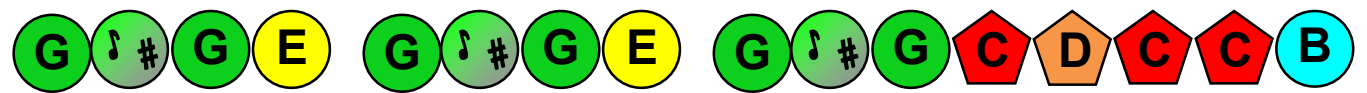
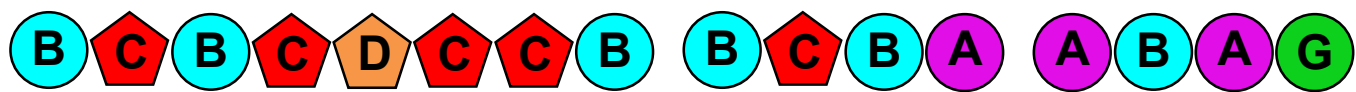


Beer Barrel Polka

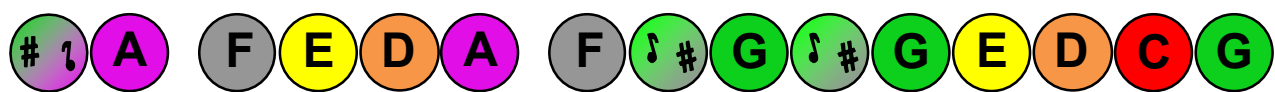
START

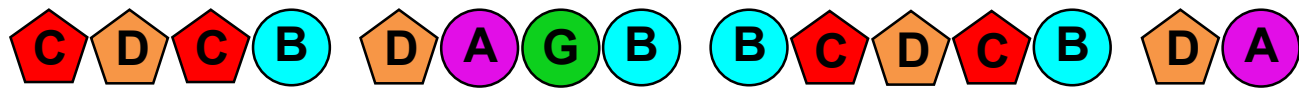

 There's a garden, what a garden Only happy faces bloom there


 And there's never any room there For a worry or a gloom there



 Oh there's music and there's dancing And a lot of sweet romancing


 When they play the polka They all get in the swing Every time


 they hear that oom paa paa Everybody feels so tra-la-la


 They want to throw their cares away They all go lah dee ahh,


 dee ayy Roll out the barrel, we'll have a barrel of fun


 Roll out the barrel, we've got the blues on the run Zing boom


 tararrel, ring out a song of good cheer Now's the time to roll


 the barrel, for the gang's all here. END

Lyrics

Intro:

There's a garden, what a garden
Only happy faces bloom there
And there's never any room there
For a worry or a gloom there
Oh there's music and there's dancing
And a lot of sweet romancing
When they play the polka
They all get in the swing

Verse 1

Every time they hear that oom paa paa
Everybody feels so tra-la-la
They want to throw their cares away
They all go lah dee ahh, dee ayy

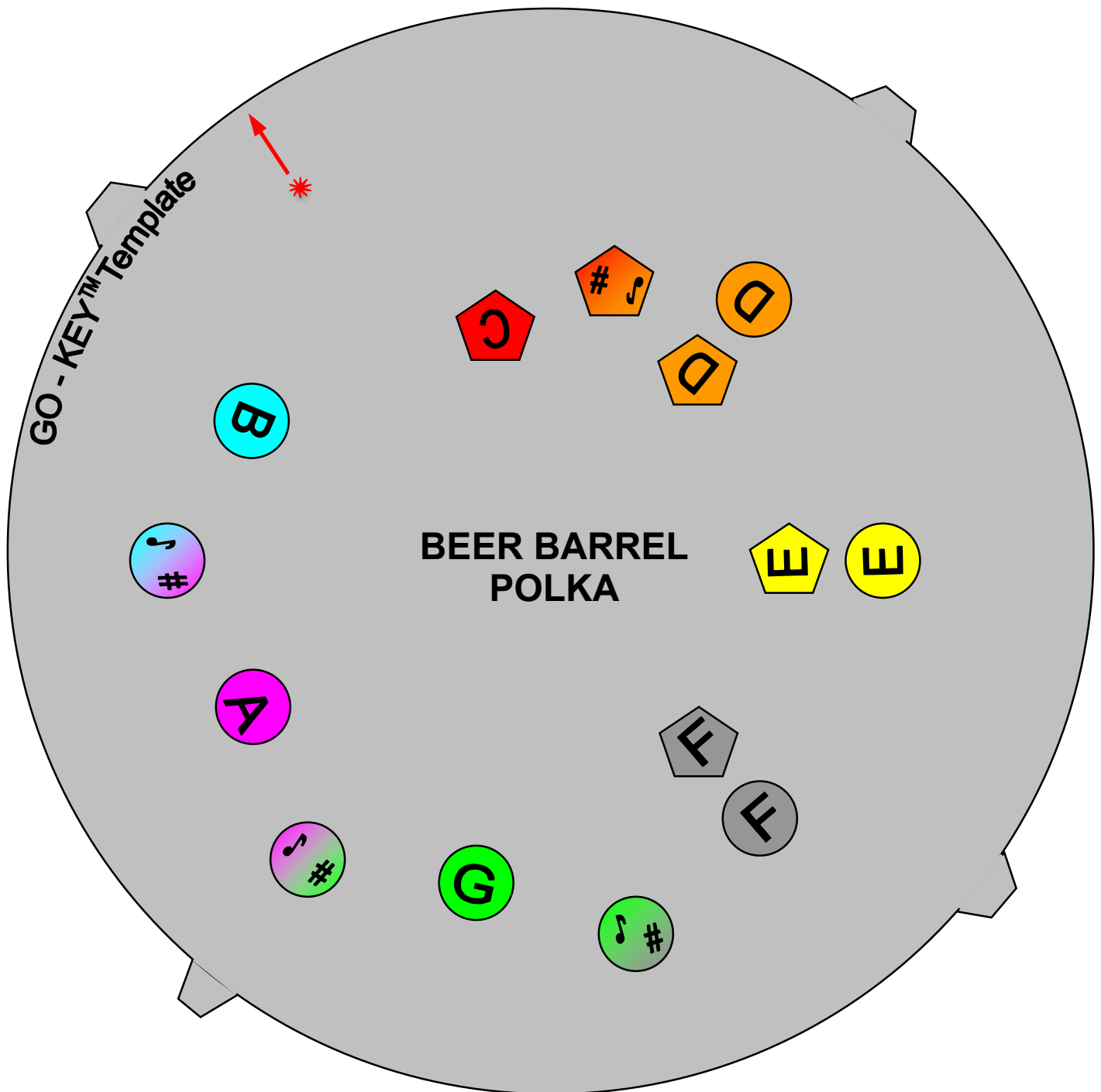
Chorus:

*Roll out the barrel, we'll have a barrel of fun
Roll out the barrel, we've got the blues on the run
Zing boom tararrel, ring out a song of good cheer
Now's the time to roll the barrel, for the gang's all here*

Verse 2

Then they hear a rumble on the floor,
It's a big surprise they're waiting for
And all the couples form a ring
For miles around you'll hear them sing

Chorus:



History and Origin

"Beer Barrel Polka", also known as **"The Barrel Polka"** and **"Roll Out the Barrel"**, is a song which became popular worldwide during World War II. The music was composed by the Czech musician Jaromír Vejvoda in 1927. Eduard Ingriš wrote the first arrangement of the piece, after Vejvoda came upon the melody and sought Ingriš's help in refining it. At that time, it was played without lyrics as "Modřanská polka" ("Polka of Modřany"). Its first text was written later (in 1934) by Václav Zeman – with the title "Škoda lásky" ("Wasted Love"). The polka became famous around the world. In June 1939, "Beer Barrel Polka", as recorded by Will Glahé, was number one on the Hit Parade. This version was distributed by Shapiro Bernstein. Glahé's earlier 1934 recording sold many copies in its German version Rosamunde. The authors of the English lyrics were Lew Brown and Wladimir Timm. Meanwhile, the song was recorded and played by many others such as The Andrews Sisters in 1939, the Glenn Miller Orchestra, Benny Goodman, Bobby Vinton, Billie Holiday, and Joe Patek who sold over a million copies of his album "Beer Barrel Polka."

Notable Uses:

1954, John Serry Sr. recorded the polka for accordion and ensemble for RCA Thesaurus.
1975, Bobby Vinton recorded "Beer Barrel Polka".
1940, A version was used as closure for Uruguayan murga performers Línea Maginot.
1941, An instrumental version is featured in the film Meet John Doe.
1946, In movie The Captive Heart, the song was sung by troops as they arrive home.
1977, It's in scene of the television episode, "Rumpole and the Alternative Society".
1985, An instrumental version is featured in the 1985 Argentine film Esperando la carroza.
1992, Released by Those Darn Accordions on their album Vongole Fisarmonica.
2005, Brave Combo and Jimmy Sturr & His Orchestra released their version.
2005, The Wiggles sang this song on their album and video Sailing Around the World.
2005 The tune became the main theme tune for Marvel Comics's The Fantastic Four movie.

- The song became a signature song of well-known entertainer Liberace.
- Elton John was known to play this particular song at the Northwood Hills Pub, along with "King of the Road."
- Chico Marx of the Marx Brothers plays a variation of this song in the movie At the Circus and A Night in Casablanca.