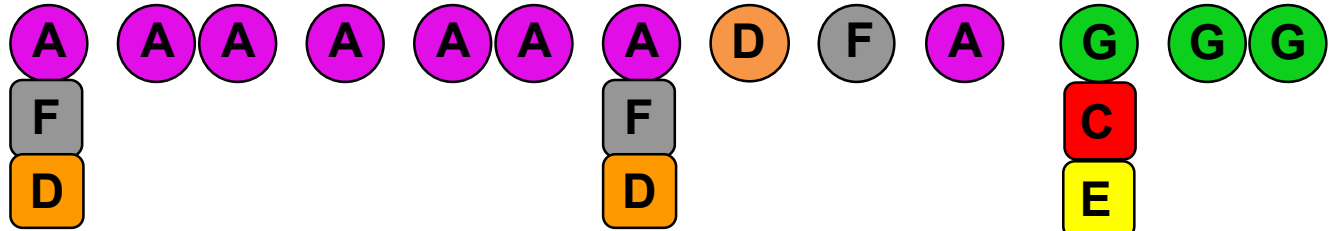
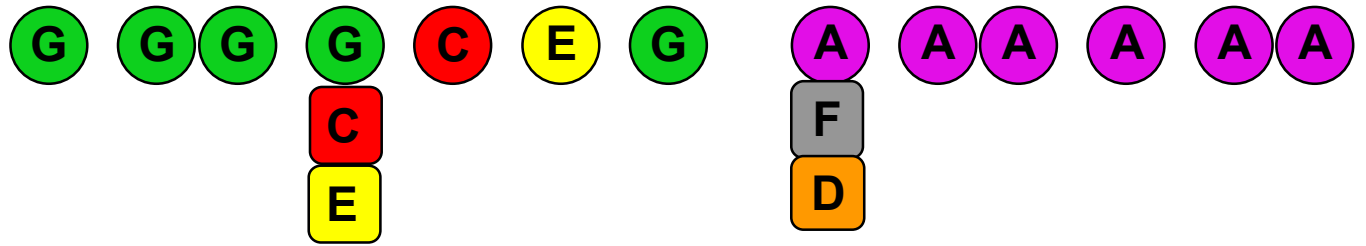


Drunken Sailor

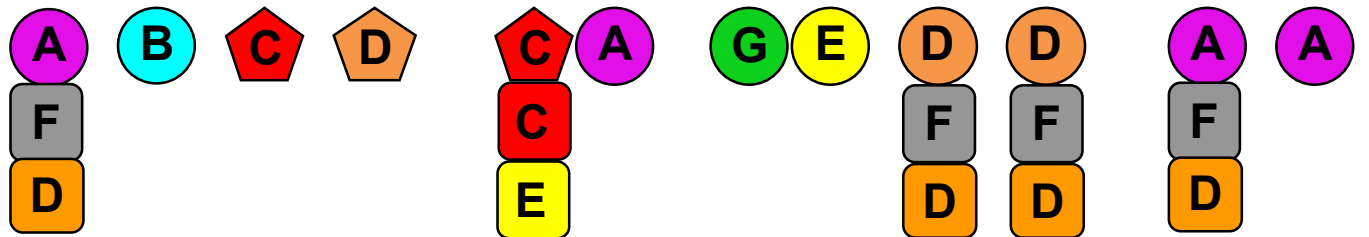
START



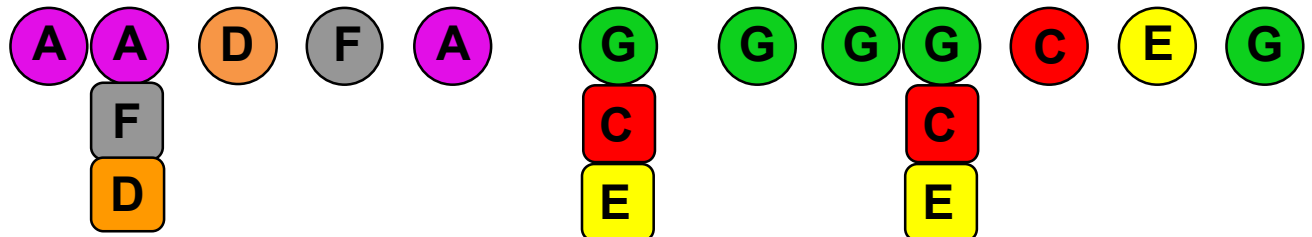
What shall we do with a drunken sailor, What shall we



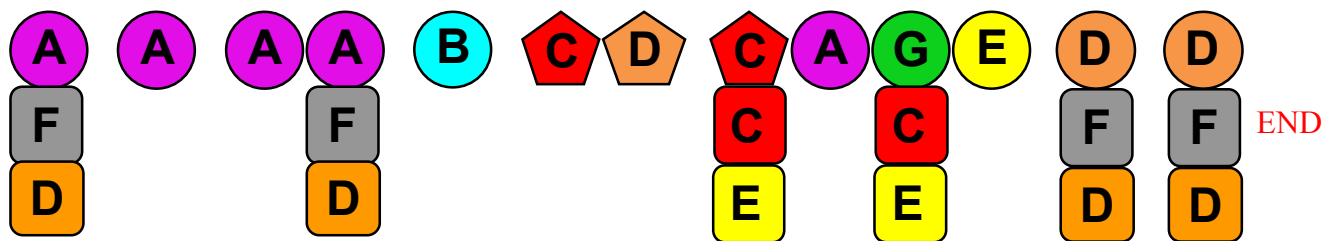
do with a drunken sailor, What shall we do with a



drunken sailor, Early in the morning? Weigh heigh



and up she rises Weigh heigh and up she rises



Weigh heigh and up she rises Early in the morning.

END

Lyrics on page 2.
 Template on page 3.
 History and Origin on page 4.

Lyrics

Refrain:

Weigh heigh and up she rises

Weigh heigh and up she rises

Weigh heigh and up she rises

Early in the morning (Early may have "earl-eye" pronunciation.)

Traditional verse:

What shall we do with a drunken sailor,

What shall we do with a drunken sailor,

What shall we do with a drunken sailor,

Early in the morning? (Early may have "earl-eye" pronunciation.)

Optional verses: (Each repeated 2 times then "Early in the morning" is added and followed by the Refrain.)

Put him in the long boat 'til he's sober.

Put him in the long-boat and make him bail her.

What shall we do with a drunken soldier?

Put him in the guard room 'til he gets sober.

Put him in the scuppers with a hosepipe on him.

Pull out the plug and wet him all over.

Tie him to the taffrail when she's yardarm under.

Heave him by the leg in a runnin' bowline.

Scrape the hair off his chest with a hoop-iron razor.

Give 'im a dose of salt and water.

Stick on his back a mustard plaster.

Keep him there and make 'im bail 'er.

Give 'im a taste of the bosun's rope-end.

What'll we do with a Limejuice skipper?

Soak him in oil till he sprouts a flipper.

What shall we do with the Queen o' Sheba?

Tie him to the mast and then you flog him.

Keel haul him till he's sober.

Shave his chin with a rusty razor.

Beat 'im o'r wi' a cat-o-nine-tails.

Shave his belly with a rusty razor.

Give 'im a hair of the dog that bit him.

Put him in the bilge and make him drink it.

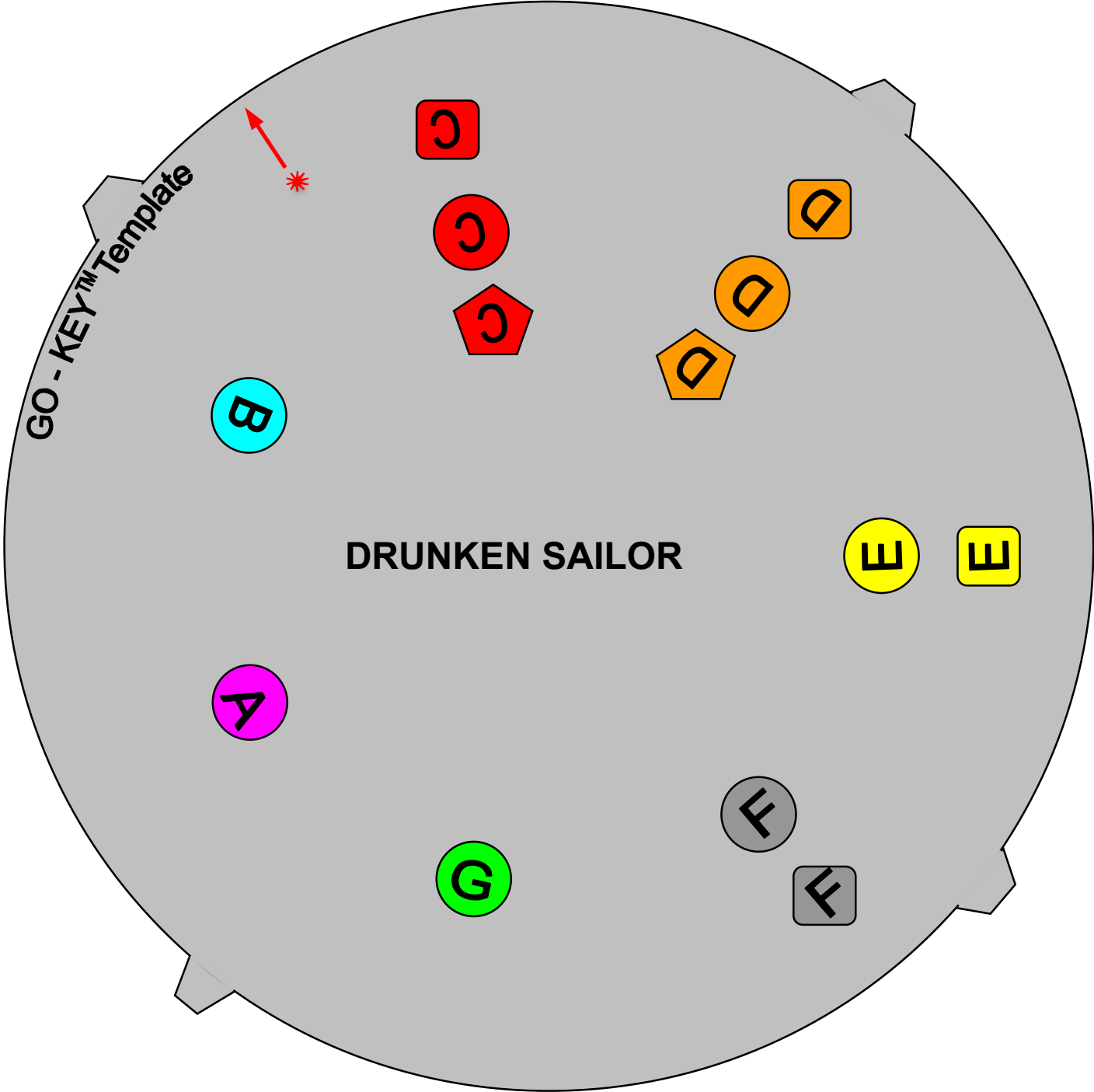
Put him in bed with the captain's daughter.

Hit him on the head with a drunken soldier.

Put him in the back of a paddy wagon.

Take him to the pub and get him drunker.

Have you seen the Captain's Daughter?



History and Origin

"Drunken Sailor" is a sea shanty, also known as **"What Shall We Do with a/the Drunken Sailor?"**

The shanty was sung to accompany certain work tasks aboard sailing ships, especially those that required a bright walking pace. It is believed to originate in the early 19th century or before, during a period when ships' crews, especially those of military vessels, were large enough to permit hauling a rope whilst simply marching along the deck. With the advent of merchant packet and clipper ships and their smaller crews, which required different working methods, use of the shanty appears to have declined or shifted to other, minor tasks. The song is No. 322 in the Roud Folk Song Index.

Origins

Melody and first verse of "Drunken Sailor", culled from R. R. Terry's *The Shanty Book, Part One* (1921). The air of the song, in the Dorian mode and in duple march rhythm, has been compared to the style of a bagpipe melody. The authorship and origin of "Drunken Sailor" are unknown.

History

The first published description of the shanty is found in an account of an 1839 whaling voyage out of New London, Connecticut to the Pacific Ocean. It was used as an example of a song that was "performed with very good effect when there is a long line of men hauling together". Although this is the earliest discovered published mention, there is some indication that the shanty is at least as old as the 1820s. In Eckstorm and Smyth's collection *Minstrelsy of Maine* (published 1927), the editors note that one of their grandmothers, who sang the song, claimed to have heard it used during the task of tacking on the Penobscot River "probably considerably over a hundred years ago".

1906, John Masefield published the lyrics.

1915, The song was included in America in a catalogue of "folk-songs" from the Midwest.

1920's, R. R. Terry included in shanties on commercial recordings of writings on sailors.

1923, In a recording by U.S. Old Time fiddler John Baltzell.

1924, Australian composer Percy Grainger incorporated song in "Scotch Strathspey And Reel".

1927, In Eckstorm and Smyth's collection *Minstrelsy of Maine*.

1943, Malcolm Arnold used melody in his *Three Shanties for Woodwind Quintet*.

1959, The Norman Luboff Choir recorded the song

1960's, Don Janse produced an arrangement.

1961, Robert Shaw Chorale for their 1961 recordings.

2012, The Irish Rovers included in the album, "Drunken Sailor".

2012, A version of the song appears in the stealth video-game *Dishonored*.

Other Notable Uses:

- Recorded by performers including the King's Singers, Pete Seeger, The Blaggards, U.K. The melody was also utilized by NFL Films composer Sam Spence for his track "Up as She Rises."
- Theme of this song is used throughout episodes of Nickelodeon's popular animated series, *SpongeBob SquarePants*. Long John Silver sings the song in the galley in the film *Muppet Treasure Island*.
- Dwight Schrute sings a verse in the season 2 episode of *The Office*, "Booze Cruise".
- In the *Truman Show* character Truman Burbank sings the song.