

as

you and

END

me!

Frosty the snowman Was a jolly happy soul With a corncob pipe And a button nose and Two eyes made out of coal

Frosty the snowman
Is a fairy tale they say
He was made of snow
But the children know
How he came to life one day

There must have been some magic In that old silk hat they found For when they placed it on his head He began to dance around

Frosty the snowman
Was alive as he could be
And the children say
He could laugh and play
Just the same as you and me

Frosty the snowman Knew the sun was hot that day So he said, "Let's run And we'll have some fun Now before I melt away"

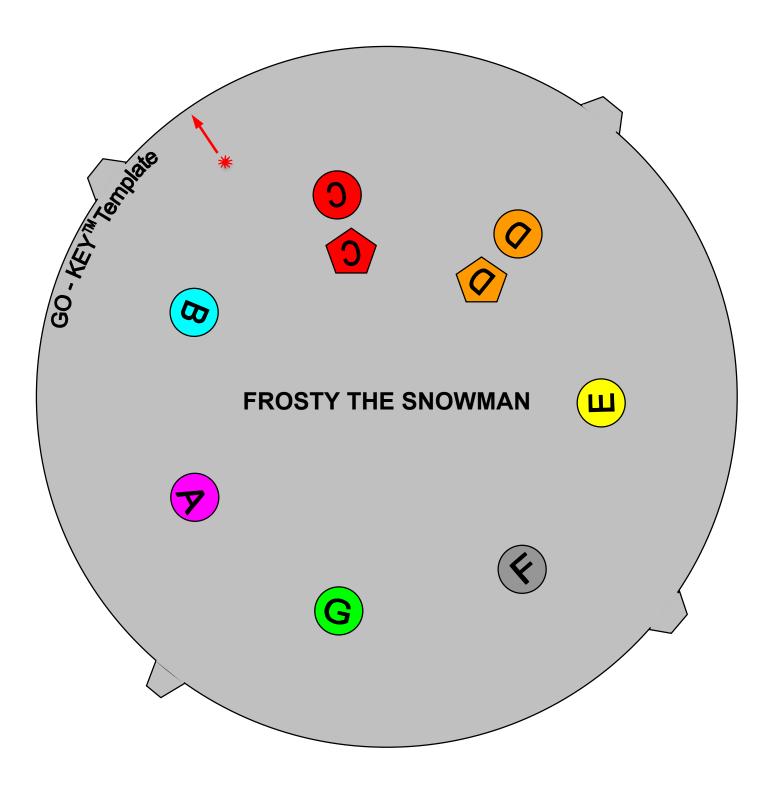
Lyrics

Down to the village
With a broomstick in his hand
Running here and there
All around the square
Saying "Catch me if you can"

He led them down the streets of town Right to the traffic cop And he only paused a moment when He heard him holler "Stop!"

Frosty the snowman
Had to hurry on his way
But he waved goodbye saying,
"Don't you cry
I'll be back again some day"
Thumpity, thump, thump
Thumpity, thump, thump
Look at Frosty go

Thumpity, thump, thump Thumpity, thump, thump Over the hills of snow



History and Origin

"Frosty the Snowman" (or "Frosty the Snow Man") is a popular Christmas song written by Walter "Jack" Rollins and Steve Nelson, and first recorded by Gene Autry and the Cass County Boys in 1950 and later recorded by Jimmy Durante, releasing it as a single. It was written after the success of Autry's recording of "Rudolph the Red-Nosed Reindeer" the previous year; Rollins and Nelson shipped the new song to Autry, who recorded "Frosty" in search of another seasonal hit. Like "Rudolph", "Frosty" was subsequently adapted to other media including a popular television special by Rankin/Bass Productions, Frosty the Snowman. The ancillary rights to Frosty are owned by Warner Bros., but due to the prominence of the Rankin/Bass TV special itself, merchandising of the character is generally licensed in tandem with that special's current owners, DreamWorks Classics.

The song recounts the fictional tale of Frosty, a snowman who is brought to life by a magical silk hat that a group of children find and place on his head. Frosty enjoys roaming throughout town with the children who constructed him, only stopping once at a crosswalk when the policeman directing traffic orders pedestrians to stop. Frosty finally says goodbye to the children and comforts them, promising he will be back again someday. Although Autry's original recording does not explain the reason for Frosty's departure later versions have lyrics that attribute it to the hot sun.

Although it is generally regarded as a Christmas song, the original lyrics make no mention of the holiday (some renditions, like that in the 1969 Rankin/Bass TV special, change the lyric "I'll be back again someday" to "I'll be back on Christmas Day"). The song supposedly takes place in White Plains, New York, or Armonk, New York; Armonk has a parade dedicated to Frosty annually.

Notable Uses and Ratings

- 1950, Gene Autry version, US Pop Singles #7, US Country Singles #4.
- 1950, Jimmy Durante version, US Pop Singles #7.
- 1950, Nat King Cole version, US Pop Singles #9.
- 1950, Guy Lombardo version, US Pop Singles #28.
- 1950, Little Golden Books published Frosty the Snow Man as a children's book.
- 1950, the UPA studio brought "Frosty" to life in a three-minute animated short.
- 1955, WGN-TV Christmas classic, and was broadcast on December 24 and 25, every year since.
- 1957, Perry Como version, US Pop Singles #74.
- 1963, Jan and Dean version, US Pop Singles #11.
- 1969, Rankin/Bass Productions produced a 25-minute television special.
- 1992, Frosty Returns, produced by Bill Melendez Productions.
- 2003, Johnny Mathis version, US Adult Contemporary #29.
- 2005, The Legend of Frosty the Snowman.
- 2007, Kimberley Locke version, US Hot Adult Contemporary Tracks #1
- 2012, Whitney Wolanin version, US Adult Contemporary (Billboard) #13.