

Heart and Soul

START **C** **C C** **C** **B** **A** **B** **C** **D** **E** **E E**
HEART AND SOUL, I FELL IN LOVE WITH YOU HEART AND SOUL,

E **D** **C** **D** **E** **F** **G** **C** **A** **G** **F** **E** **D** **E**
THE WAY A FOOL WOULD DO, MADLY BECAUSE YOU HELD ME TIGHT

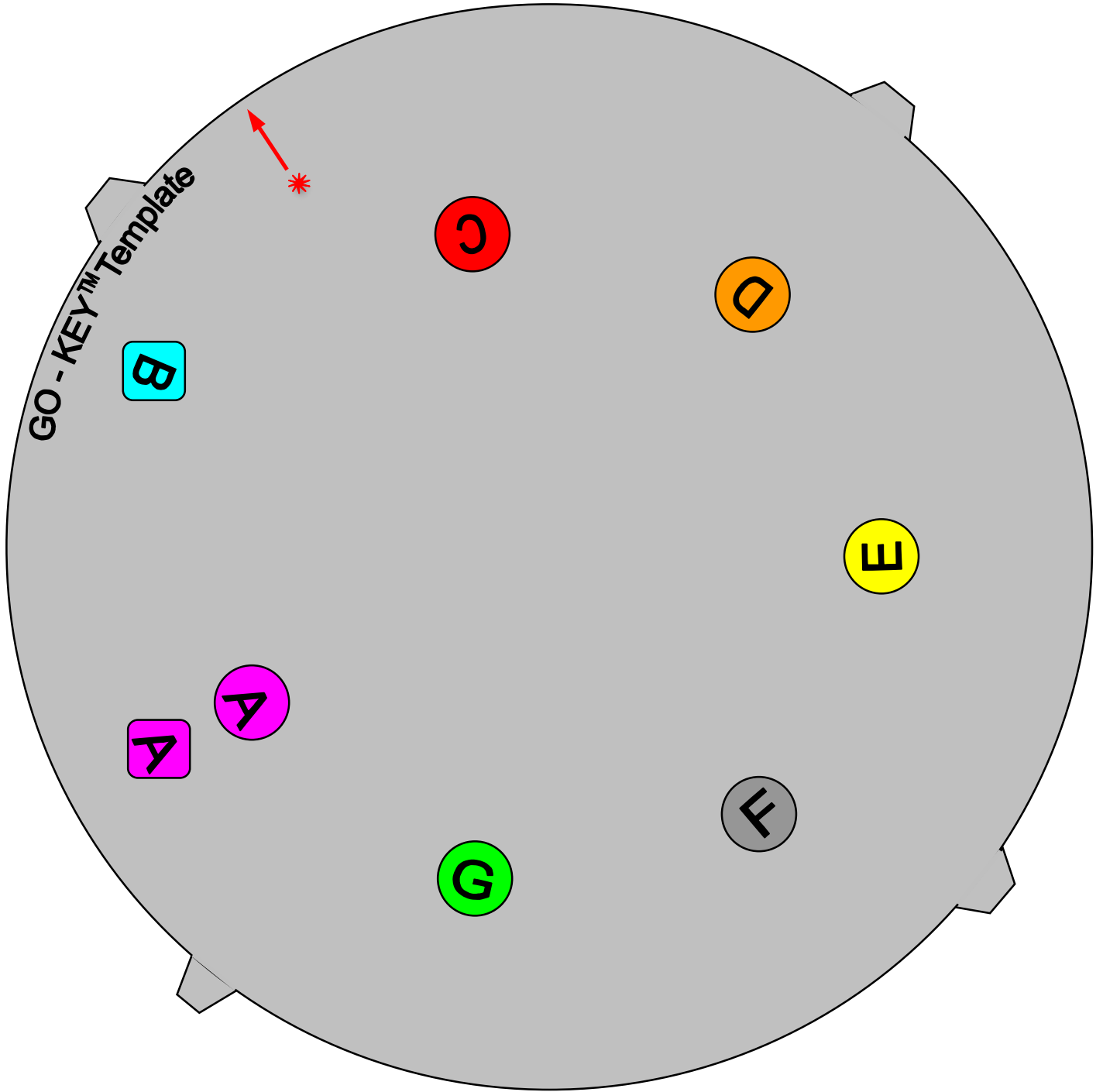
E **D** **C** **B** **C** **D** **C** END
AND STOLE A KISS IN THE NIGHT

LYRICS:

Heart and soul, I fell in love with you
Heart and soul, the way a fool would do, madly
Because you held me tight
And stole a kiss in the night

Heart and soul, I begged to be adored
Lost control, and tumbled overboard, gladly
That magic night we kissed
There in the moon mist

But now I see, what one embrace can do
Look at me, it's got me loving you madly
That little kiss you stole
Held all my heart and soul



History and Origin

"Heart and Soul" is a popular song composed by Hoagy Carmichael with lyrics by Frank Loesser. In 1938, it was performed by Larry Clinton and his orchestra with vocals by Bea Wain. In 1939, three versions reached the music charts: Larry Clinton (No. 1), Eddy Duchin (No. 12), and Al Donahue (No. 16). A version by The Four Aces with the Jack Pleis Orchestra reached No. 11 in 1952, and a version by Johnny Maddox reached No. 57 in 1956. In 1961, The Cleftones version reached No. 18 and the one by Jan and Dean reached No. 25. "Play That Song," a single by the band Train that incorporates portions of the melody, reached No. 41 in 2016

The song's A-section is often simplified as a repeating progression and taught to beginning piano students as an easy two-hand duet. Much like the piece "Chopsticks", this song became widely known, even to those who never studied piano. The chord progression, often referred to as the "50s progression", was employed in the doo-wop hits of the 1950s and 1960s.