

Jesus Loves Me

START

D B B A B D D
Jesus loves me! This I know,

E E G E E D D
For the Bible tells me so.

D B B A B D D
Little ones to Him belong;

E E D G B A G
They are weak, but He is strong.

D B D E G D
Yes, Jesus loves me! Yes,

B G B A
Jesus loves me!

D B D E G
Yes, Jesus loves me!

E D G B A G END
The Bible tells me so.

Lyrics

Jesus loves me! This I know,
For the Bible tells me so.
Little ones to Him belong;
They are weak, but He is strong.

Chorus:

Yes, Jesus loves me!
Yes, Jesus loves me!
Yes, Jesus loves me!
The Bible tells me so.

Jesus loves me! This I know,
As He loved so long ago,
Taking children on His knee,
Saying, 'Let them come to Me.'

Chorus

Jesus loves me still today,
Walking with me on my way,
Wanting as a friend to give
Light and love to all who live.

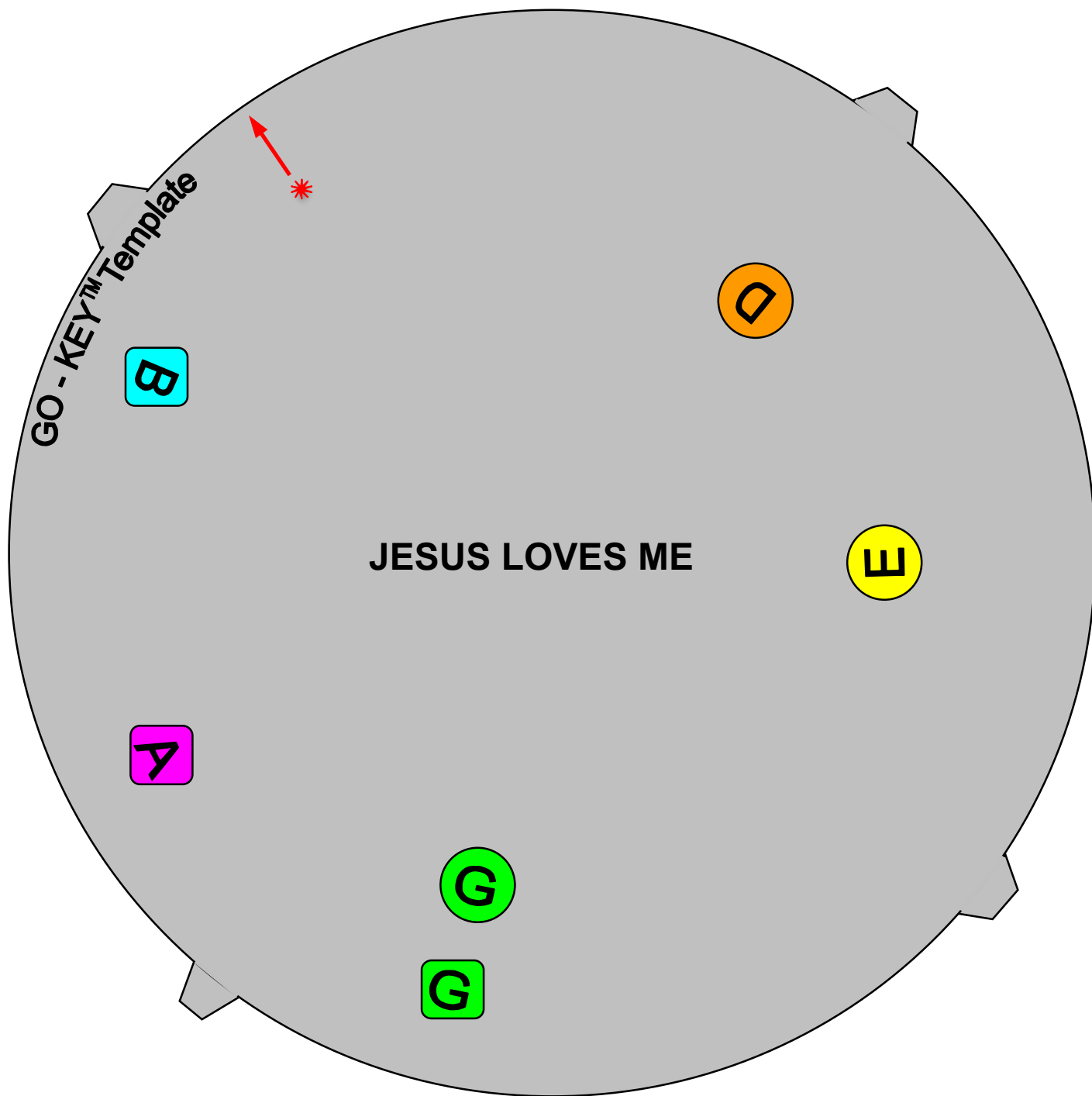
Chorus

Jesus loves me! He who died
Heaven's gate to open wide;
He will wash away my sin,
Let His little child come in.

Chorus

Jesus loves me! He will stay
Close beside me all the way;
Thou hast bled and died for me,
I will henceforth live for Thee.

Chorus



History and Origin

"**Jesus Loves Me**" is a Christian hymn written by Anna Bartlett Warner (1827–1915). The lyrics first appeared as a poem in the context of an 1860 novel called *Say and Seal*, written by her older sister Susan Warner (1819–1885), in which the words were spoken as a comforting poem to a dying child. The tune was added in 1862 by William Batchelder Bradbury (1816–1868). Along with his tune, Bradbury added his own chorus "Yes, Jesus loves me, Yes, Jesus Loves me..." After publication as a song it became one of the most popular Christian hymns in churches around the world, especially among children.

Poem by Anna Bartlett Warner originally published in 1860, appeared in three stanzas, as follows:

Jesus loves me—this I know,
For the Bible tells me so;
Little ones to him belong,—
They are weak, but he is strong.

Jesus loves me—loves me still,
Though I'm very weak and ill;
From his shining throne on high,
Comes to watch me where I lie.

Jesus loves me—he will stay,
Close beside me all the way.
Then his little child will take,
Up to heaven for his dear sake.

In 1943 in the Solomon Islands, John F. Kennedy's PT-109 was rammed and sunk. Islanders Biuku Gasa and Eroni Kumana who found Kennedy and the survivors remember that when they rode on PT boats to retrieve the survivors, the Marines sang this song with the natives, who had learned it from Seventh-day Adventist missionaries.

Notable Uses:

1972, Ray Stevens on *Turn Your Radio On*

1991, Jim Eanes and Bobby Atkins on *Heart of the South*

1992, Whitney Houston on *The Bodyguard* soundtrack

1994, Shanice on *21...Ways to Grow*

1997, Brenda Lee on *Precious Memories*

1998, Bob Carlisle on *Butterfly Kisses & Bedtime Prayers*

2000, Rosemary Clooney on *Many a Wonderful Moment*

2000, Aaron Neville on *Devotion*

2001, Destiny's Child on *Survivor*

2006, Alabama on *Songs of Inspiration*

2008, Dionne Warwick on *Why We Sing*

2008, Bobby Womack on *I Don't Know What the World Is Coming To*

2012, Whitney Houston and Kelly Price; Houston's last performance in an impromptu duet at a nightclub