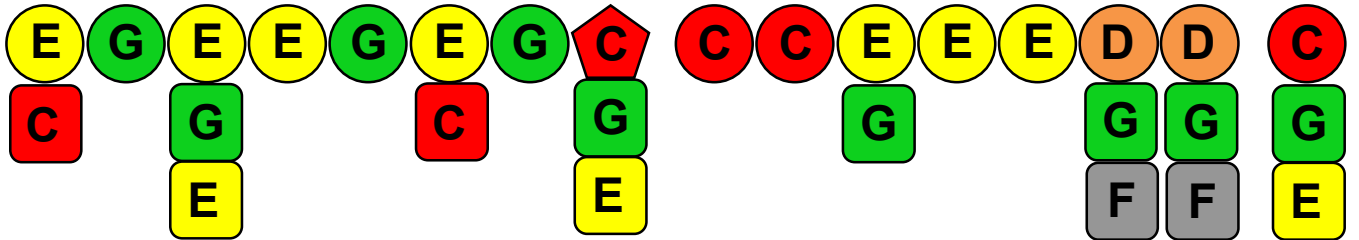


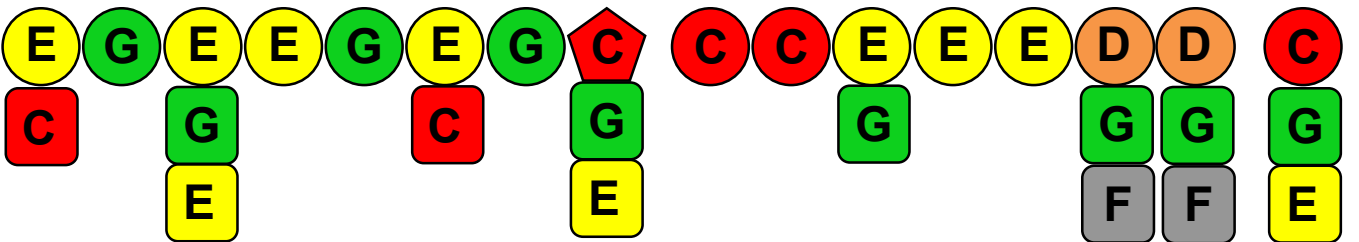
The Banana Boat Song

"Day-O"

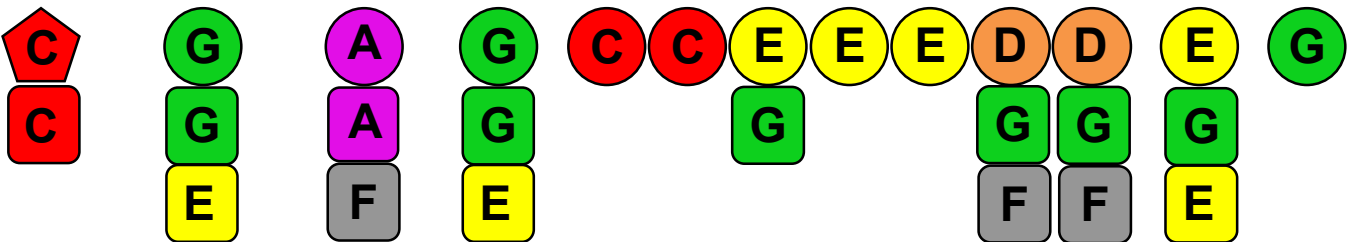
START



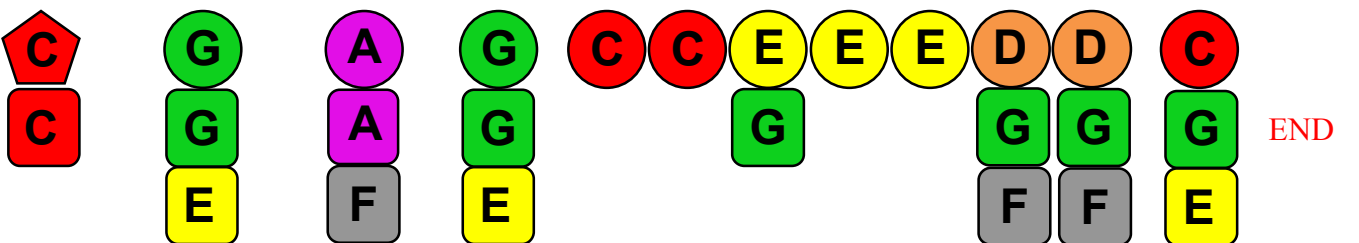
Work all day til the mornin' come Daylight come and me wan go home



Stack banana til the mornin' come Daylight come and me wan go home



Day-o..... me say day-o Daylight come and me wan go home



Day-o..... me say day-o Daylight come and me wan go home. END

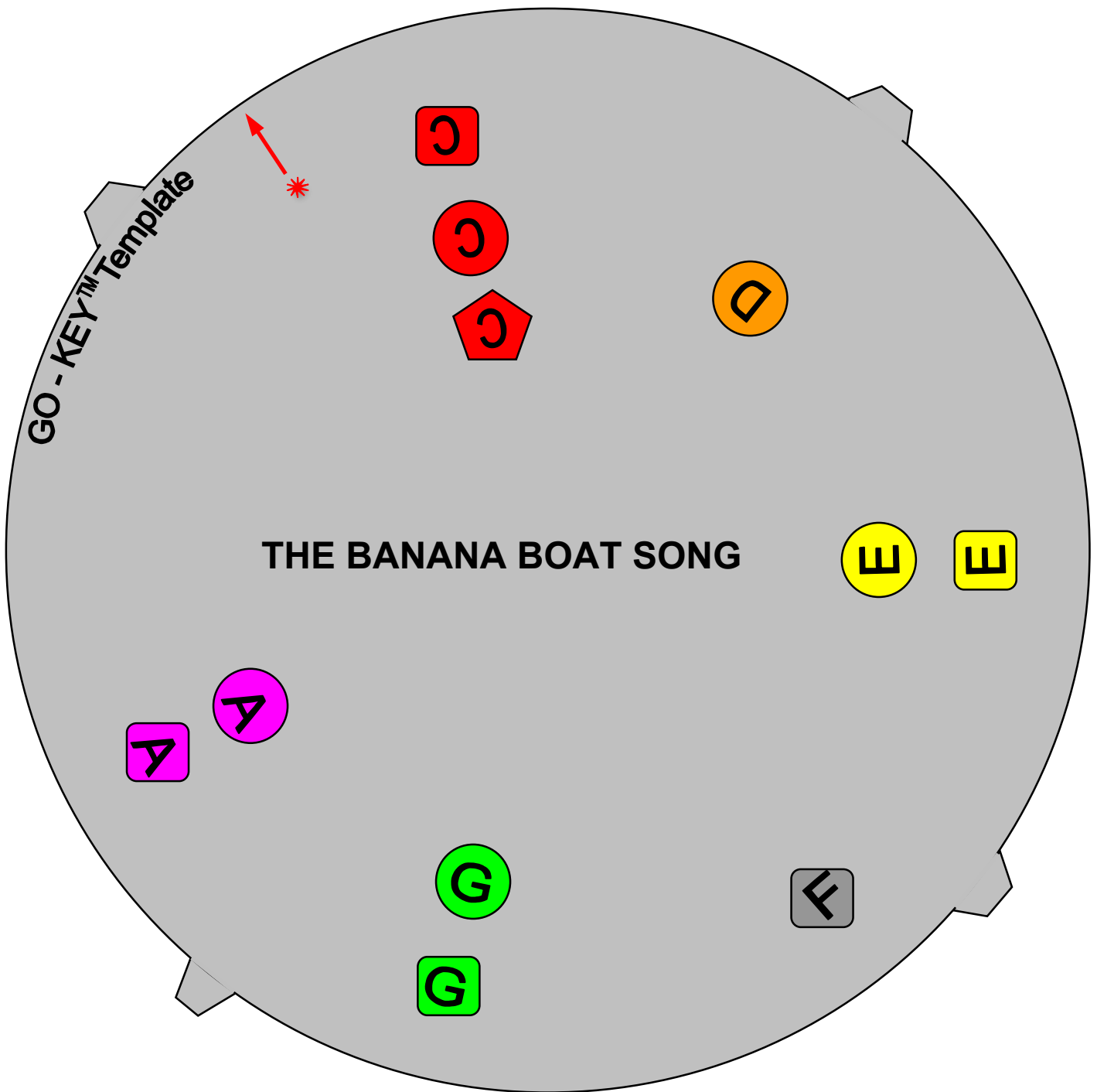
Lyrics

Work all day til the mornin' come
Daylight come and me wan go home
Stack banana til the mornin' come
Daylight come and me wan go home
Day-o...me say day-o
Daylight come and me wan go home
Day-o...me say day-o
Daylight come and me wan go home

Come, Mr. Tallyman, tally me banana
Daylight come and me wan go home
Come, Mr. Tallyman, tally me banana
Daylight come and me wan go home
Day-o...me say day-o
Daylight come and me wan go home
Day-o...me say day-o
Daylight come and me wan go home

Lift one bunch, two bunch, three bunch, four
Daylight come and me wan go home
Five bunch, six bunch, count some more
Daylight come and me wan go home
Day-o...me say day-o
Daylight come and me wan go home
Day-o...me say day-o
Daylight come and me wan go home

Seven bunch, eight Til my arms are sore
Daylight come and me wan go home
Nine bunch, ten bunch Go back for more
Daylight come and me wan go home
Day-o...me say day-o
Daylight come and me wan go home
Day-o...me say day-o
Daylight come and me wan go home



History and Origin

"Day-O (The Banana Boat Song)" is a traditional Jamaican folk song; The best-known version was released by American singer Harry Belafonte in 1956 and later became one of his signature songs. "Day-O (The Banana Boat Song)" was commonly classified as an example of the better known calypso music. It is a work song, from the point of view of dock workers working the night shift loading bananas onto ships. The lyrics describe how daylight has come, their shift is over, and they want their work to be counted up so that they can go home.

The song originated as a Jamaican folk song. It was thought to be sung by Jamaican banana workers, with a repeated melody and refrain (call and response); to each set lyric, the workers made a response. There were numerous versions of lyrics, some likely improvised on the spot by the singers. The song was probably created around the second half of the nineteenth century or the first half of the twentieth century, where there was a rise of the banana trade in Jamaica.

In 1955, American singer-songwriters Lord Burgess and William Attaway wrote a version of the lyrics for the Colgate Comedy Hour, in which the song was performed by Harry Belafonte. Belafonte recorded the song for RCA Victor and this is the version that is best known to listeners today, as it reached number five on the Billboard charts in 1957.

Uses:

1952, Recorded by Edric Connor and his band "Edric Connor and the Caribbeans" in album Songs From Jamaica.

1954, Recorded by Edric Connor and Louise Bennett.

1956, Recorded by American singer Harry Belafonte.

1956, Sarah Vaughan recorded the song for Mercury Records.

1956, The Fontane Sisters recorded the song for Dot Records. It charted to number 13 in the US in 1957.

1957, Recorded by Shirley Bassey in and it became a hit in the United Kingdom.

1957, Barry Frank released a version for Bell.

1963, Jimmie Rodgers recorded the song for Dot Records.

1967, The Techniques recorded the song in 1967.

1972, The Kinks did a semi-serious version on the album Everybody's in Show-Biz

1980, Children's singer Raffi recorded this song on his album, Baby Beluga.

1984, Italian singer Mina covered the song under the title "Banana Boat" on the album Catene.

1986, Chuck Brown & the Soul Searchers performed a go-go rendition for the album Go Go Swing Live.

1990, Hasil Adkins recorded a version that on the 1990 Norton Records album, Peanut Butter Rock and Roll.

1995, Jamaican singer Shaggy recorded a dancehall version for his album Boombastic.

2001, Kellogg's parodied the song in a 2001 TV advertisement for their breakfast cereal Fruit 'n Fibre.

2003, German dance band Scooter made a cover version of the song.

2004, The Polish sea-shanty band Banana Boat sings this song on their 2004 album "A morze tak, a moze nie".

2008, Australian children's entertainers The Wiggles cover it in their album You Make Me Feel Like Dancing.

- The Kidsongs Kids sing this song on "I'd Like to Teach the World to Sing".
- A parody of this song was used in an E-Trade commercial that first aired on Super Bowl LII